

K16
G16
K2
G16
K16
B16
K2
B2

This is the pattern for the Black Watch Tartan. The letters refer to colors (B = blue, K = black, G = green) The numbers refer to how many threads of that color are used at a time. This tartan like many others has a mirrored pattern, which means that you start with B22 and work down through the last B2, then instead of starting over from the top, you reverse the pattern and begin working up from the bottom back to the top and then start down again. The pattern pivots on the B2 at the bottom and the B22 at the top, you do not repeat the first and last colors when you change directions.

This pattern is followed for both the warp and the weft.

For a larger plaid pattern, double the number of threads from what is shown in the pattern. For a smaller plaid pattern, half the number of threads from what is shown in the pattern.

Tartans are woven in 2/2 Twill. They should be as closely woven as possible to make the pattern as square as possible. Use heavy tension on the loom. If possible, use a temple to keep the cloth spread the full width of the reed. Wetting the cloth after it is woven may help nudge the threads into even position with each other.

Standard List of Colors

A = Light Blue (Azure)
B = Blue
C = Rose
D = Dark (+ color)
G = Green
K = Black
L = Light (+ color)
Lil = Lilac
Lv = Lavender
Ma = Magenta
Mn = Maroon
N = Grey (Neutral)
P = Purple
R = Scarlet (red)
T = Brown (tan)
W = White
Y = Yellow

Bibliography

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Clan Heritage - www.tartangenerator.com

**Scarlett, James D. The Tartan Weaver's Guide. London: Shephard- Walwyn 1985
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